

ERIC YEONG

Director of Photography (Cinematographer)

Profile

Eric Yeong is one of Malaysia's most accomplished Directors of Photography, with over 30 years of experience in feature films, television commercials, and premium streaming productions.

A graduate of the Malaysian Institute of Art with a Diploma in Graphic Design and Photography, Eric discovered his passion for cinematography while studying visual design. He began his professional career at Barney Productions in 1993, where he spent seven years mastering every aspect of camera operation—from Assistant Cameraman and Focus Puller to Camera Operator and Motion Control Operator.

During this formative period, Eric collaborated with internationally renowned directors and cinematographers from Europe, the United States, Australia, Hong Kong, South Africa, and Thailand. The exposure to diverse filmmaking styles laid the foundation for his distinctive visual storytelling.

Since becoming a freelance Director of Photography in 2000, Eric has established himself as one of Malaysia's leading cinematographers. His work spans award-winning feature films, international television commercials, and high-end streaming productions for global platforms.

Eric's cinematography is recognized for its emotionally driven visual language, elegant lighting, and cinematic composition. His collaborations have earned numerous national and international awards, including multiple Best Cinematography honours at the Malaysian Film Festival and recognition at prestigious international festivals such as Venice, Taipei Golden Horse, and Malta.

Selected Feature Films & Series

Production	Production Company	Role
The Ghost Bride-2019 (Netflix Original Series)	Ideate Pictures	Director of Photography

Guang (2018)	Reservoir Productions	Director of Photography
The Journey (2015)	Astro Shaw	Director of Photography
Sell Out! (2008)	Amok Films	Director of Photography

Selected International Commercials

Eric has photographed television commercials for leading international agencies and global brands across Asia.

Selected Clients

- Sony PlayStation (Shanghai)
- Prudential (Hong Kong)
- Petronas (Malaysia)
- Pizza Hut (India)
- Gudang Garam (Indonesia)
- Colgate (Thailand)
- Subaru (Singapore)

Selected Production Companies

- Godmother (Shanghai)
 - MM2 (Beijing)
 - Kitchen (Hong Kong)
 - Squarebox (Jakarta)
 - The Sweetshop Films (Thailand)
 - Viewfinder (Vietnam)
 - Legend Tiger (Cambodia)
 - Ad-Valas (India)
 - Shooting Gallery (Singapore)
 - Reservoir Productions (Malaysia)
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Awards & Recognition

Best Cinematography

- **2025** — Kancil Award (film craft) — *MAG CNY tv*
- **2024** — Kancil Award — *HSBC tv*
- **2019** — Malaysian Film Festival — *Guang*
- **2019** — Kuala Lumpur Film Critics Awards — *Guang*
- **2015** — Malaysian Film Festival — *The Journey*
- **2014** — Kuala Lumpur Film Festival — *The Journey*
- **2012** — Malta International Short Film Festival — *Guang* (Short Film)
- **2003** — Malaysian Video Awards (MVA) — *Telekom Reunion*
- **2001** — Malaysian Video Awards (MVA) — *Sony Shaman*

International Film Festival Recognition

- **2019** — Malta Film Festival — *Guang* (Best Cinematography)
 - **2008** — Venice International Film Festival — *Sell Out!* (Young Cinema Award)
 - **2008** — Taipei Golden Horse Film Festival — *Sell Out!* (NETPAC Award)
 - **2007** — Venice International Film Festival — *Adult's Only* (Special Mention)
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Career Highlights

- Over **30 years** of professional cinematography experience.
 - Director of Photography on award-winning feature films and international productions.
 - Extensive experience filming throughout Asia for global commercial campaigns.
 - Collaborated with internationally acclaimed directors, agencies, and production companies.
 - Expertise in narrative filmmaking, commercials, virtual production, and large-format digital cinema.
 - Multiple national and international Best Cinematography awards.
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Core Expertise

- Feature Film Cinematography
- Premium Television & Streaming Series
- Television Commercials
- Visual Storytelling
- Large Format Digital Cinema
- Motion Control Photography
- Virtual Production
- High-End Commercial Production

- Lighting Design
 - Camera Movement & Visual Language
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Film Project Link

Movie Production Credit as Cinematographer

-Kata Hati (2026))

<https://youtu.be/xmgburKtZV4?si=P5TUmbwoFpjXWrSd>

-Lubuk (2025)

<https://youtu.be/ngo55AgaxYU?si=rqzKEKPDFjE1aRLz>

-Rain Town (2024) <https://youtu.be/5xogSvnKQhc?si=FvCok3vETO5-TERx>

-He Is My Brother (2023) <https://www.youtube.com/watch?v=1VtcxgPoCj4>

-Maryam (2023) https://www.youtube.com/watch?v=eprhW164Y_A

-The Ghost Bride (2019) <https://www.youtube.com/watch?v=mRqCu4TqFXw&t=8s>

-Guang (2018) <https://youtu.be/6WjJrcY1i5I>

-The Journey (2014) <https://www.youtube.com/watch?v=McfKac1Y1A>

-In The Dark (2013) <https://www.youtube.com/watch?v=j8VwLfl6nr8>

-Sell Out (2008) <https://www.youtube.com/watch?v=0orJm7cjMfU>